

# Spotlight

# powerhouse theatre

APRIL 2014

POWERHOUSE THEATRE 2013/14 SEASON

## President's Message



Hello everyone,

I hope you are all enjoying the good weather; now that it has arrived!

The theatre is a very busy place right now, and needs some willing members to lend a hand, so please say "Yes, I will" when you are asked. 'A Flea in Her Ear' opens on April 30<sup>th</sup>.

On May 11th, our play is opening the Okanagan Zone Festival, and I hope that you will support it, and attend some, if not all of the plays. Listening and learning from an adjudicator like Michael Armstrong is the very interesting part of attending festival. Please see the full lineup on page four of this newsletter. Tickets, and packages will be for sale on the Theatre BC Website. The prices are very reasonable this year, so get yours early. You may use your credit card.

**Don't forget the Elections are coming in May.**

<http://theatrebc.org/tickets/>

**Next Executive Meeting: April 3 at 7:00 PM**

## 2013/14 Powerhouse Theatrical Society Directors

- |                            |                     |
|----------------------------|---------------------|
| President                  | Sarah McLean        |
| Vice President Productions | Dave Sayer          |
| Vice President Facilities  | Val Heuman          |
| Secretary                  | Cara Nunn           |
| Treasurer                  | Joyce Hodgson       |
| Communications & Marketing | Barb Keith          |
| Membership                 | John Lomas          |
| Director at Large          | Willem Roell        |
| Director at Large          | Jessika LaFramboise |

**Powerhouse Executive meetings are held the first Monday of the month at 7:00 pm.**

**All are welcome. E-mail the Executive at: [execuive@powerhousetheatre.ne](mailto:execuive@powerhousetheatre.ne)**



Zone Rep

Sarah McLean



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A Flea in Her Ear

by Georges Feydeau  
Translated  
by John Mortimer

SAMUEL FRENCH

# A Flea in Her Ear

Directed by:  
**Monty Hughes**

Technical Producer: **Willem Roell**

Administrative Producer: **Diana Horsley**



## CAST

Camille Chandebise.....

Antoinette Plucheux.....

Etienne Pluchaux.....

Dr. Finache.....

Lucienne Homenides de His...

Raymonde Chandebise...

Victor Emmanuel Chandebise...

Romain Tournel.....

Carlos Homenides De Histan...

Eugenie.....

Augustin Feraillon.....

Olympe.....

Baptistin .....

Herr Schwartz.....

Poche.....

Justin Kopy

Silvie Fresch

Mike Lindsey

Bob Chamberlain

Monica Kleyn

Bev Steeves

Kelly Winston

Matt Brown

Matt MacLaren

Patty Garrett

Dave Sayer

Elaine Barling

David Jones

Clif Heinrich

Kelly Winston



JUSTIN



SILVIE



MIKE



BOB



MONICA



BEV



KELLY



MATT B.



MATT M.



PATTY



DAVE



ELAINE



DAVID



CLIF



KELLY



Guest One  
Guest Two

These walk on parts are yet to be cast. If you are interested in making a brief stage appearance, Call Monty at 250-542-0238



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# A Flea In Her Ear

# Crew

Position	Name
Stage Manager ASM	Willem Roell ASM NEEDED
Set Design	Eugene Leveque
Lighting Design	Jessika LaFramboise
Lighting Operator	Sherry Moir
Sound Designer	Dan Oldfield
Sound Design Mentor	Bob Oldfield OPERATOR NEEDED
Sound Operator	Mimi Bracke
Properties Head	Joan Sasges
Costume Head	Anne Mercer, Trish Stewart, Carol Jenkins, Rhond Nicholas, Monica Balastik
Costume Assistants	Eugene Leveque
Set Construction Head	Gord Bannerman, Bob Rinaldi, Chris Bayne
Set Const. Team	Bob Spearman
Set Décor Head	Sarah McLean
Set Décor Team	Diana Horsely, Trish Stewart, Carol Jenkins
Hairdresser	Wendy Takahashi
Make-up	Sandra Simao MAKE-UP NEEDED
Program	Sarah McLean
Publicity/Poster	Barb Keith
Foyer	Jennifer Morrison HOUSE MGR. NEEDED
House Manager	Val Heuman
Preview Co-ordinator	Monty Hughes
Photography	CATERER NEEDED
Opening Night Caterer	Pip Jordan
Final Night Caterer	Ron Heuman
Bar	



CONTACT WILLEM AT [fredarofarm@gmail.com](mailto:fredarofarm@gmail.com)

IF YOU CAN FILL A NEEDED POSITION

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## O-Zone Drama Festival

May 11—16

### *Performance Schedule*

**RUSH SEATING ▪ CURTAIN 7:30 SHARP**

Late comers admitted at intermission only

#### **SUNDAY May 11**

**Opening Night Reception in Powerhouse Green room.** Advance ticket holders only

No host bar 6 -7pm

#### **SUNDAY May 11**

Powerhouse Theatre - Vernon

'A Flea in her Ear' by Georges Feydeau

Translated by John Mortimer

#### **MONDAY May 12**

Fred Skeleton Theatre Company - Kelowna

'Red' by John Logan

#### **TUESDAY May 13**

Theatre Kelowna Society- Kelowna

'Heroes' by Gerald Sibleyras

Adapted by Tom Stoppard

#### **WEDNESDAY May 14**

Shuswap Theatre – Salmon Arm

'The Complete Works of William Shakespeare' (Abridged)

by Adam Long, Daniel Singer, Jess Winfield

#### **THURSDAY May 15**

Summerland Singers & Players- Summerland

'Almost, Maine' by John Cariani

#### **FRIDAY May 16**

Kamloops Players- Kamloops

'Chamber Music' by Arthur Kopit

#### **SATURDAY May 17**

**Awards Dinner & Dance \$30**

Cocktails, no host bar 6:00pm, Dinner 7:00pm, Awards 8pm, **Deadline to register May 14**

Dancing to Dan Oldfield 9pm – 11:00pm

Schubert Centre, Vernon, BC

Tickets, and packages will be for sale on the Theatre BC Website.

<http://theatrebc.org/tickets/>



## Adjudicator

Michael is a forty year veteran of the stage. He has been teaching workshops throughout BC for over fifteen years in Acting, Directing, and Playwriting; and he has adjudicated several times for Theatre BC. He holds degrees in Teaching and Literature and completes his MFA in Playwriting in April of 2013 from the University of Victoria where is he also a sessional instructor in the Theatre Department. His plays In Their Nightgowns, Dancing and Night of Shooting Stars (among others) have enjoyed numerous productions and his new play (and MFA Thesis project) Blue Heaven was available by May 2013. Recent acting includes roles in Of Mice and Men and Blithe Spirit, both with Blue Bridge Theatre in Victoria.

