

Spotlight

SEPTEMBER, 2010



POWERHOUSE THEATRE 2009/10 SEASON

President's Message

Can you believe that we are beginning our 48th Season at the Powerhouse and, are you ready for this, our 177th production?

Approximately 46 people attended and enjoyed an entertaining and sometimes exhausting Workshop and Audition weekend with Jeff Hyslop during the September weekend. We started the plans months ago, so many thanks to all who made the whole event go smoothly. A busy weekend where we learned a lot - I know I did!

I want to take this opportunity to say a belated THANK YOU to Val and Ron Heuman for hosting the summer party in August. Many people came this year, the weather was iffy, but the food was great, and it was good to have a visit with people we hadn't seen for a while. Thanks Val and Ron!

Now I hope you're all raring to go! It's time to dig out your 50's duds, whip that hair up in a pony tail, slap on the Brylcreem, *because 'Grease' is the word!*

Onwards and upwards!

Sarah

Next Executive Meeting: October 19, 2010 at 7:00

Next Annual General Meeting: November 18, 2010 at 7:30 PM

2010/11 Powerhouse Theatrical Society Executive

President	Sarah McLean
Vice President Theatrical	Dave Sayer
Vice President Technical	Val Heuman
Secretary	John Lomas
Treasurer	Joyce Hodgson
Business	Therese Parent
Membership	Bev Steeves
Communications	Wendy Stevens
Director at Large	Marnie Cullum
Director at Large	Debra Butler
Director at Large	Maureen Rusheinsky

Powerhouse Executive meetings are held the third Tuesday of the month at 7:00 pm. All are welcome.

E-mail the Executive at:
executive@powerhousetheatre.net



Zone Rep

Sarah McLean



Grease: December 8—19

The majority of people who have heard of *Grease* know it from the 1978 John Travolta/ Olivia Newton-John film. However, *Grease* started out life as a musical and is still going strong as such. *Grease* came to life on 5 February, 1971, when Jim Jacobs and Warren Casey staged an idea they had been working on, in an experimental theatre in Chicago. From there it grew and grew, and *Grease* has since been performed all over the world, from Mexico (where they call it *Vaselina*) to South Africa, from Japan to Denmark.

Grease is set in a 1959 American high school, and got its name from the hair, food, and custom cars that were popular at the time, all of which involved huge amounts of grease.

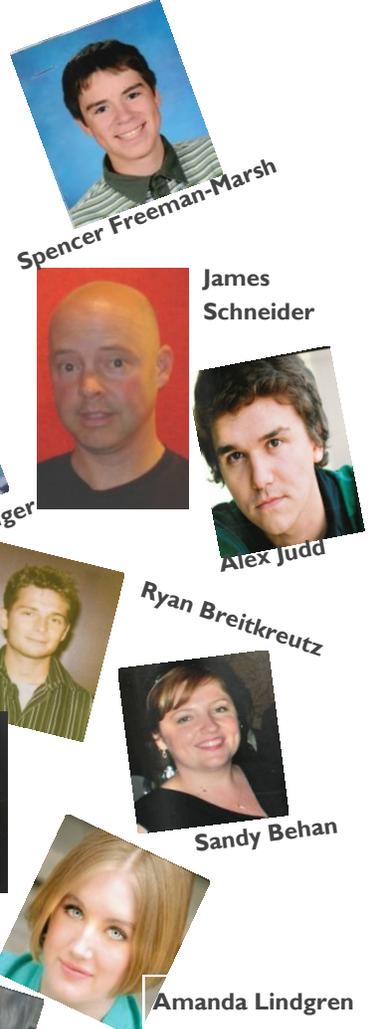
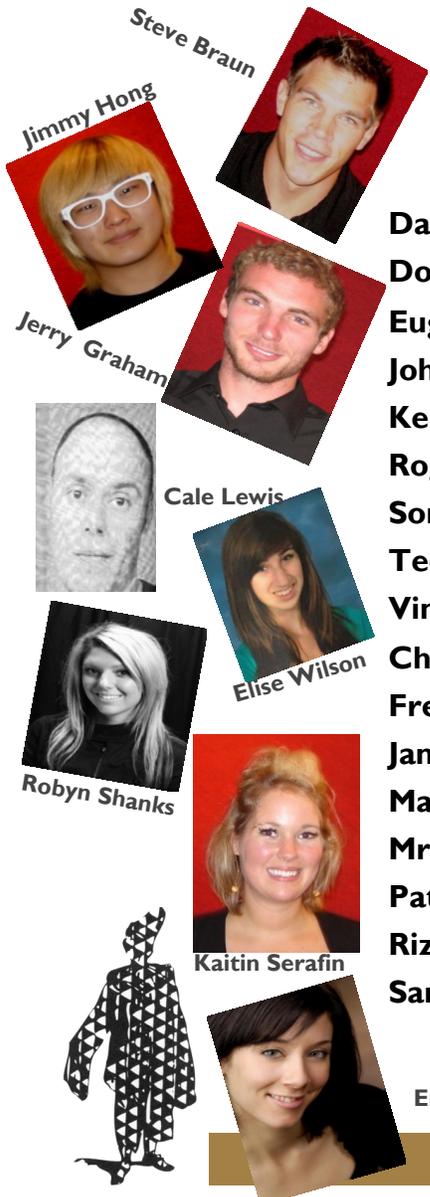
CAST

Character

Cast member

- Danny
- Doody
- Eugene
- Johnny Casino
- Kenickie
- Roger
- Sonny
- Teen Angel
- Vince Fontaine
- Cha-Cha
- Frenchy
- Jan
- Marty
- Mrs. Lynch
- Patty
- Rizzo
- Sandy

- Steve Braun
- Spencer Freeman-Marsh
- Jimmy Hong
- James Schneider
- Jerry Graham
- Pascal Belanger
- Alex Judd
- Ryan Breitreutz
- Cale Lewis
- Elise Wilson
- Robyn Shanks
- Sandy Behan
- Emily Heayn
- Ann Cordingley
- Kaitlin Serafin
- Bev Steeves
- Amanda Lindgren



Grease: December 8—19

TECHNICAL TEAM

POSITION	NAME
DIRECTOR	Jeff Hyslop
SET DESIGNER	Doug Huggins
TECH PRODUCER	Sherry Moir
ADMIN PRODUCER	Debra Bob
STAGE MANAGER	Kristine Larsen
ASSISTANT SM's	Arlene Spearman and Mitch Morin
SOUND DESIGNER	Jackson Mace
SOUND OPERATOR	Jessica Morin
LIGHTING DESIGNER	Kelly Ingersoll
LIGHTING OPERATORS	John and Sharie Lomas
LIGHTING CREW	Mitch Morin, Arlene Spearman, Hailey Perry, Joanne Taylor
MUSICAL DIRECTORS	Bob Oldfield and Julie Armitage
VOCAL DIRECTOR	Therese Parent
STAGE BAND LEADER	Beth DeVolder
SET CONST HEAD	John Ravensbergen
CREW	Eugene Leveque, Bob Spearman, Bob Rinaldi, Chris Bayne, Ron Heuman, Alain Klein, Brian Jenkins, Mark Takahashi, Willen Roell, Cor Zandbergen, John Shanks, Peter Wiebe, Tyler Nerbus
SET DÉCOR - HEAD	Sarah McLean
CREW	Wendy Klein, Carol Jenkins, Wendy Takahashi, Sherry Moir, Miles Kucharski, Clive Goodrich (graphics)
COSTUMES – HEAD	Joan Sasges
SEWERS	Vikki Moore, Kathleen Cantelon, Edie Knopp, Carol Jenkins, Carol Davidson, Leona Clarke, Leanne Bendt, Pat Alexander, Sharon Pratico, Marjorie Wood, Linda Marriott, Carlayne Baxter, Suzanne Wilson, Petra Raven
PROPS - HEAD	Maureen Ruscheinsky
CREW	Jean Given, Marnie Cullum, Kylie Stewart, Joanne Taylor, Susan Johnson, Dawn Johnson, Mimi Bracke, Megan Peacock, Teresa Stewart
BACKSTAGE CREW	Brian Jenkins, Carol Jenkins, Mark Takahashi, Wendy Tagahashi, Cor Zandbergen, Bob Spearman, Willem Roell, John Ravensbergen, Mike Ruschinsky, Malcolm Ransom, Karen Frenske, Julian Romeo, John Greca



Grease: December 8—19

ADMINISTRATION TEAM

POSITION	NAME
PUBLICITY	Wendy Stevens
PROGRAM	Sarah McLean
POSTER	Sarah McLean
PHOTOGRAPHY	Matt Brown
FOYER	Pat Alexander and Dawn Tindal
HOUSE MANAGER	Val Heuman
PREVIEW	Val Heuman
OPENING NIGHT	Pip Jordan
FINAL NIGHT	Pip Jordan



When Sherry Moir gets lonely at the theatre, she just rings the alarm bell and the men in shining armor come running.

2 Free Tickets!

To the first person to e-mail or phone Scotty at 250-542-7027 or s_mclean@shaw.ca

'Scared Scriptless'

Vernon and District Performing Arts Centre
Saturday, November 6 2010 - 8:00PM

Relying on razor-sharp wit and lightning-fast reflexes, two teams of performers are pitted against each other in competitive improv matches.



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Applause

1. To Randy "Bones" Jones for the informative workshop on sound design that he provided to interested Powerhouse members. He gave everyone a great overview of the science and artistry of sound design. We were all eager to begin selecting, creating and mixing sounds in the hopes of perfecting our talent to eventually actually design the sound for a show.

2. To Dave Brotsky for the 21 hours of instruction in lighting design in which we not only learned the theory but had ample opportunity to get our hands on the lighting instruments, patch the lights, set the cues and ultimately showcase our design for a one act play for director Matt Brown. Many of us felt like our minds were cottage cheese by the end of the intense course but a few brave students are actually assisting Kelly Ingersoll with the hanging and gelling of the lights for "Grease".

3. To Vanessa Lomas for taking the time to organize the lighting gels in the booth. Hope everyone keeps them in good order.

We are so fortunate to not only have individuals in our theatre who have exceptional knowledge in various technical areas, but who are willing to give their precious time and effort to share it with us. We are all very grateful.

Letters to the Editor

Randy Jones gave a fine workshop on sound on September 1st and 2nd. Seven of us attended, and came away with a new language in our heads, which included terms like "Attack, Decay, Sustain, Release", "Decibel levels", "SFX", "Wave File", and which introduced us to what Sound wave-lengths look like on a computer screen. Throughout, Randy encouraged our questions, however elementary and naïve they were, and he packed a lot of material into the hours available. We all ended up in the sound booth, looking at equipment which for many of us had been a total mystery. We came away with a new confidence that "we could do it". Many thanks "Bonsey"

Jo Jones

We want to hear from you! If you have any suggestions, comments, congratulations or complaints, please take the time to drop us a line at spotlight@powerhousetheatre.net. Your letter will appear in the Letters to the Editor section of our newsletter.

Lost and Found

FOUND: RING

A gold ring with stones was mistakenly left in a handbag donated for our garage sale. If you, or anyone you know, donated a bag, please check your jewelry cache to see if you are missing this item. Contact Sarah at 542-7027 (s_mclean@shaw.ca) or Sherry at 542-6002 (sherrymoir@shaw.ca) to identify.



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What's New At The Powerhouse

Life Membership

Life Membership is given to members in recognition of their consistent contribution to the Powerhouse Theatre over a minimum of 25 years.



Joan Karstensen began her career with the Powerhouse theatre in 1985 doing Opening Night for the production of "Fools" and has spent the subsequent 25 years on stage, and in many roles off stage, not the least of which has been to serve in a number of positions on the executive. Joan is a tireless contributor to the overall success of our theatre company and is a member who is truly worthy of receiving a life membership. Congratulations Joan.



Dave Brotsky has been with the Powerhouse Theatre for 32 years during which time he has acted, directed, designed and built sets, designed lighting and generously shared his knowledge and expertise with anyone who sought it. Now that he has retired from teaching we are hoping that he will continue to find time away from his production company, "Brotworks" to spend even more time with us. Congratulations Brot.

Harlequin Award

The Harlequin Award is given in recognition of dedication and time spent beyond the scope of regular production or executive duties.



Lorraine Allum for the work that she has done over the years managing and organizing the vast amount of memorabilia that our theatre has collected in its archives. This is an enormous task and Lorraine's efforts are appreciated by everyone. Thanks Lorraine.



Sarah McLean for her exceptional leadership during the past year as president keeping almost all her fingers in the holes in the proverbial dyke to ensure that the Powerhouse ship remained stable during some difficult transitions.

Thanks Scotty.

Outside the Box (members who create drama in the greater community)

Several members of our theatre production team in the making of a picture which down the



joined Mike Poirier's crime drama motion included racing cars streets of Vernon.

