

# Spotlight

JULY 2012



POWERHOUSE THEATRE 2011/12 SEASON

## President's Message



Hello everyone,

Well summer finally got here, I thought it would never come!

'The Woman in Black' wowed the audience in Kamloops, and walked away with seven awards; congratulations to everyone involved!

The Mainstage Festival in Kamloops went much smoother than last year, and I would like to say a personal 'thank you' to Glenda in Kamloops for being on the ball, and answering every question that was asked of her and for always getting back to me within a couple of days.

Penny Bayne was once again voted on as a TBC Board member; it's good to have a PH member on the provincial board.

Lastly, I would encourage everyone who went to Kamloops to fill in the survey on the TBC Website. [www.theatrebc.org](http://www.theatrebc.org)

Enjoy the rest of the summer.

*Sarah*

**AGM: SEPT. 13, 2012 at 7:00 pm.**

**Next Executive Meeting: August 6, 2012 at 7:00 PM**

**Next General Meeting: September 13, 2012 at 7:00 PM**

### 2011/12 Powerhouse Theatrical Society Directors

President	Sarah McLean
Vice President Theatrical	Dave Sayer
Vice President Facilities	Val Heuman
Secretary	Arlene Spearman
Treasurer	Joyce Hodgson
Business	Therese Parent
Membership	John Lomas
Communications	Barb Keith
Director at Large	David Jones
Director at Large	Matt Brown

Powerhouse Executive meetings are held the first Monday of the month at 7:00 pm.

All are welcome.

E-mail the Executive at:

[execuive@powerhousetheatre.net](mailto:execuive@powerhousetheatre.net)



Zone Rep

Sarah McLean



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## Woman In Black Triumphs At Main Stage



Our recent production of *"The Woman In Black"* was the recipient of Seven Awards the Main Stage Drama Festival held at the beginning of July in Kamloops.

**Best Production: The Whole Production Team**

**Best Director: Matt Brown**

**Best Set Design: Jessika La Framboise**

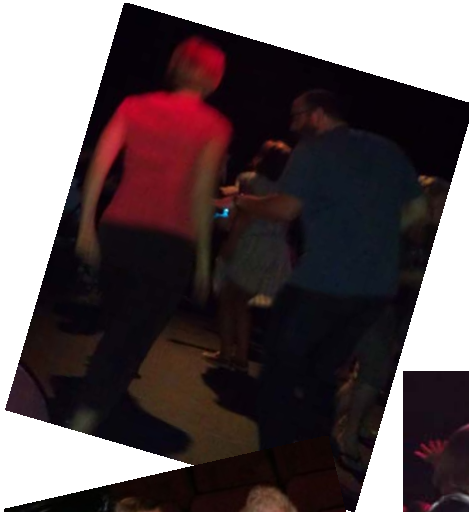
**Best Lighting: Jessika La Framboise**

**Best Sound: Bob Oldfield**

**Best Properties: Jean Given**

**Best Program: Jen Verwijst (Wayside)**





## New Seats at the Powerhouse Theatre



We will be changing all the old red seats in the theatre for newer, larger blue ones. This means that we need a number of helping hands from Monday, August 13th to Friday, August 17th to remove the old ones and exchange their arm rests with



the new chairs. A contractor will install the new seats during the week of August 20th to 24th.

If you can help with this project, please send an e-mail to Val at [heuman@shaw.ca](mailto:heuman@shaw.ca) to sign up for the team. If you know anyone who would be interested in purchasing the old seats for \$5.00 each, we would be delighted to hear from them.



Many hands will  
make the job go  
faster! Please Help



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First Production of

2012—2013 THEATRE SEASON

November 21, 2012- December 2, 2012



**ANNIE:** Book By Thomas Meehan  
Music by Charles Strouse  
Lyrics by Martin Charmin

**Directed by: Jackson Mace**

CAST NAME ROLE

SCOTT MAY	WARBUCKS
LANA O'BRIEN	HANNIGAN
ELISE WILSON	GRACE
MATT BROWN	ROOSTER
EMILY HEAYN	LILY
DOUG FAIRWEATHER	ROOSEVELT
RICK SMITH	DRAKE
CALE LEWIS	Ensemble 1
NORM HOLT	Ensemble-2
CLIFF LATTERY	Ensemble-3
JOHN PHILLIPS	Ensemble-4
BOB OLDFIELD	Ensemble-5
JEAN GIVEN	Ensemble-6
KASIA BALTSERSEN	Ensemble-7
BROOKE HABERSTOCK	Ensemble-8
SIDNEY COCHRANE	Ensemble-9
BRIDGET TRAINOR	Ensemble-10 & 11
DANA KIEVIT	ORPHAN
JARYN TIGGELAR	ORPHAN
CAMRYN SPROULE	ORPHAN
SHAUGHNESSY O'BRIEN	ORPHAN
KASSIDY SCHAPPER-KOTTER	ORPHAN
EMILIA VLAHOS	ORPHAN
JULIA THOMPSON	ORPHAN
GRACE DUMAS	ORPHAN
OLIVIA LATTERY	WACKY



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## Annie Production Crew

Tech Producer	Val Heuman
Admin Producer	Joyce Hodgson
Set Designer	Eugene Leveque
Stage Manager	Arlene Spearman
ASM	Kip Whelpley
Vocal Director	Therese Parent
Choriographer	Sue Fenner
Assist. Choriographer	Emiley Heayn
Lighting Designer	Vanessa Lomas
Lighting Operator	Christina Fulthorpe
Projectionist	
Sound Designer	Cameron Young
Sound Technician	Cameron Young
Sound Operator	Felicia Anderson
Costume Designer	Erika Belsheim
Costume Assistant	Diane Horsley
Costume Assistant	
Costume Assistant	Anessa Lang
Set Construction Head	
Set Decor Head	Rhonda Nicholas
Set Decor Team	Anne Mercier
"	Eva Zanatta
"	Susan Impey
Properties Manager	Susan Johnson
Properties Assistant	Heaven Black
Make-up Coordinator	Amy Gervais
Make-Up Assistant	Marina Fehr

Poster & Publicity	Barb Keith
Program	
Foyer	Kalie Mace
House Manager	Ann Cordingly
Preview Coordinator	
Photography	
Opening Night Caterer	
Final Night Caterer	
Bar Manager	Ron Heuman

Want to join the crew? E-mail Val at [heuman@shaw.ca](mailto:heuman@shaw.ca)



We need carpenters to help construct the set. Each scene's set will be constructed by a team. If you would like to join one, please call Val at 250-308-4830 or e-mail [heuman@shaw.ca](mailto:heuman@shaw.ca)

## Reminder

**Memberships** may be obtained by going to the web site at [www.powerhousetheatre.net](http://www.powerhousetheatre.net), click on *Membership* then print the form, fill it out and deposit it with a cheque in an envelope marked 'Membership' in the mail slot at the theatre.



## Letters to the Editor

**Suggestion for Improvement:** Working on set construction for Bob S. and John R. is fun, sometimes funny, and has its own very satisfying rewards. Newcomers take note! However, something needs to be said "out loud". I find it ironic, and perhaps telling, that two items in the May **Spotlight** appear, perhaps inadvertently, immediately after each other. On page 2, bottom, an appeal is made: "*still needs some guys to load and unload*" for Kamloops. Then on page 3, there is the "*Portrait of a Winning Team*". Noticeably absent from the photo are precisely most of "*some guys*" who worked from 8AM to 2AM to load, unload, strike, load and unload the sets. I fully realize the difficulty in getting everyone together at one shot and that others are also missing from the "*Winning Team*" photo. What is needed at the very least is a footnote perhaps like the following: "*Missing from the photo are many of those guys who worked all day until Sunday, 2AM*". One wants to ask if the ongoing "*need for guys*" is somehow related to this kind of presentation. Armstrong also took a photo right after the performance. We need to do better or Powerhouse will stagnate from lack of fresh oxygen.

Peter M. Wiebe, happy but concerned.

**From the Editor:** I am very pleased that Peter took the time to voice his concerns about equal recognition for everyone who participates in our productions. It is often very difficult to find pictures of working crews whether at festival or during regular show production. For this reason, I would like to charge everyone who is working on a team to take a moment to snap a picture and send it to me at [heuman@shaw.ca](mailto:heuman@shaw.ca) to be included in the next issue of the Spotlight. Let's make sure that everyone receives the recognition that they deserve. Without those *mushrooms* working in the dark, we would not be able to have any shows.

## Zone Drama Festival May 10-18, 2013

It is possible that we may host the O-Zone Drama Festival next spring. To help make the decision, we would like to know how many of our members would be willing to join the Festival Committee. If you would be willing to help with this exciting event, please e-mail Sarah McLean at [s\\_mclean@shaw.ca](mailto:s_mclean@shaw.ca).



We want to hear from you! If you have any suggestions, comments, congratulations or complaints, please take the time to drop us a line at [spotlight@powerhousetheatre.net](mailto:spotlight@powerhousetheatre.net). Your letter will appear in the Letters to the Editor section of our newsletter.