

Spotlight

FEBRUARY 2012



POWERHOUSE THEATRE 2011/12 SEASON

President's Message



Hello everyone, It's been awhile since we've sent out a Spotlight, so thought it was time to bring everyone up to date. I hope you all had a great Christmas and best wishes for a healthy and happy 2012!

Congratulations to Bev Steeves and her cast and crew for their delightful production of 'Italian American Reconciliation', and a warm welcome to all the new members involved in the show.

Preparations for our spring production of '*The Woman In Black*', directed by Matt Brown, have begun and I encourage you to get involved. You will find all the information on page 5 of this newsletter.

We are very fortunate to have Nicola Cavendish, one of Canada's premier actors, generously offer to perform her tour de force performance of the all-time favourite, '*Shirley Valentine*' as a fundraiser for the Powerhouse Theatre so don't forget to buy your tickets early, this show will sell out. More information is on page 6. *Sarah*

Next Executive Meeting: March 6, 2012 at 7:00 PM

Next General Meeting: March 15 2012 at 7:00 PM

2011/12 Powerhouse Theatrical Society Executive

President	Sarah McLean
Vice President Theatrical	Dave Sayer
Vice President Facilities	Val Heuman
Secretary	Arlene Spearman
Treasurer	Joyce Hodgson
Business	Therese Parent
Membership	John Lomas
Communications	Barb Keith
Director at Large	David Jones
Director at Large	Matt Brown

Powerhouse Executive meetings are held the first Tuesday of the month at 7:00 pm.

All are welcome.

E-mail the Executive at:

execuive@powerhousetheatre.net

Zone Rep

Sarah McLean



FEBRUARY, 2012

Spotlight

Italian American Reconciliation February 22—March 3

CAST

Character

Cast member

Aldo

Justin Kopy

Huey

Trevor Howitt

Theresa

Breanne Volker

Aunt May

Wendy Chambers

Janice

Erika Belsheim

PRODUCTION TEAM



DIRECTOR

BEV STEEVES

SET DESIGNER

CHRIS BAYNE



TECHNICAL PRODUCER

VAL HEUMAN



ADMIN PRODUCER

JOAN KARSTENSEN



STAGE MANAGER

MITCH MORIN



ASSISTANT STAGE MANAGER

SEAN BIBBY



LIGHTING DESIGNER

JESSIKA La FRAMBOISE



SOUND DESIGNER

JACKSON MACE



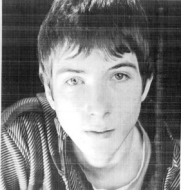
Page 2

FEBRUARY, 2012

Spotlight

Italian American Reconciliation February 22—March 3

PRODUCTION TEAM CONTINUED



LIGHTING OPERATOR..... LUCA STARONE



SOUND OPERATOR..... CAMERON YOUNG

HEAD CONSTRUCTION... DAVE DESHANE



CONSTRUCTION CREW: EUGENE DOLINSKY, RHONDA NICHOLAS, VAL HEUMAN,
ROBERT ROELL, DAVID JONES.



HEAD SET DÉCOR.....VAL HEUMAN

DÉCOR CREW: RHONDA NICHOLAS, EVA ZANATTA, ANNE MERCER

HEAD COSTUMES.....SUSAN JOHNSON



HEAD PROPERTIES:SHERRY MOIR

SPECIAL EFFECTS &

ACTING COACH: KIP WHELPLEY



Italian American Reconciliation February 22—March 3

ADMINISTRATION TEAM

POSITION	NAME
ADMIN PRODUCER	Joan Karstensen
PROGRAM	Sarah McLean
POSTER	Barb Keith
PUBLICITY	Barb Keith
PHOTOGRAPHY	Matt Brown
FOYER	Maureen Ruscheinsky
HOUSE MANAGER	Cassidy McCarville
PREVIEW	Jo-Ann Jaques
OPENING NIGHT	David Skultety
FINAL NIGHT	David Skultety
BAR MANAGER	Ron Heuman

Help Wanted

We need someone to volunteer to put up the messages for the productions on our front reader board. Please call Val at 250-308-4830 to learn how.

We want to hear from you! If you have any suggestions, comments, congratulations or complaints, please take the time to drop us a line at spotlight@powerhousetheatre.net. Your letter will appear in the Letters to the Editor section of our newsletter.



FEBRUARY 2012

Spotlight

SPRING PRODUCTION: WOMAN IN BLACK April 25—May 5



Directed by: Matt Brown



Arthur Kipps is summoned to attend the funeral of Mrs. Drablow and is unaware of the tragic secrets that lie hidden in her house until he glimpses a wasted young woman, dressed all in black, at the funeral. Years later, as an old man, he recounts his experiences to an actor in a desperate attempt to exorcise the ghosts of the past.. The play unfolds around the conversations of these two characters as they act out young Kipps' experiences on Eel Marsh years ago.

CAST: 2 men ages 35 to 50

READING: Sunday, March 4th at 7:00 pm

AUDITIONS: Monday, March 5th and Tuesday March 6th at 7:00 pm

.....
CREW: Admin Producer: Sarah McLean

Tech Producer: Sherry Moir

Set & Lighting Designer: Jessika LaFramboise

Lighting Operator Cara Nunn

Sound Designer: Bob Oldfield

Sound Operator Sara Nunn

Stage Manager: Kristine Larsen

ASM: _____

Set Décor: _____

Props: _____

Costumes: Joan Sasges

If you are interested in participating in this production, please contact either Sarah McLean at s_mclean@shaw.ca (250-542-7027) or Sherry Moir at sherrymoir@shaw.ca (250-260-6002) and join in the fun.

Reminder

Memberships may be obtained by going to the web site at www.powerhousetheatre.net, click on *Membership* then print the form, fill it out and deposit it with a cheque in an envelope marked 'Membership' in the mail slot at the theatre.



FEBRUARY 2012

Spotlight

What's New At The Powerhouse

POWERHOUSE THEATRE HOSTS A FUND RAISING PERFORMANCE OF



Shirley Valentine

Saturday, March 31st at 8 pm and
Sunday, April 1st at 2 pm.

Tickets: \$30.00 on sale now on the Ticketseller
Web Site at www.ticketseller.ca or by calling
250-549-7469. Act now because it will be a sell out .

The story is of a frustrated, middle-aged housewife from Liverpool whose children have left home and whose husband ignores her. Bored, fed up with routine and feeling that life has passed her by, she accepts an invitation from a friend to a vacation in sunny Greece and rediscovers her zest for life and love.

Award winning actor Nicola Cavendish, author of our last production of "Its Snowing on Saltspring" has offered to perform this show to raise funds for special initiatives at the Powerhouse Theatre.

Festival and Special Events

O-Zone Festival is hosted by Asparagus Theatre, Armstrong May 4th to 12

TBC Mainstage Festival June 29-July 7: Sagebrush Theatre (Kamloops) For information on productions around the province by other Theatre BC groups go to the TBC website:
<http://www.theatrebc.org>

•Nominations for the O-Zone Ozzie Award, please contact Lorraine Alum,
lorraineallum@shaw.ca, or come to the theatre and pick up a nomination form.

50th Anniversary Celebrations: Anyone wishing to be involved please contact
Sarah at s_mclean@shaw.ca and she'll add you to the list.

