

Spotlight

DECEMBER 2013

powerhouse theatre

POWERHOUSE THEATRE 2012/13 SEASON

President's Message



Hello everyone.

We had a wonderful Gala evening on September the 14th. Over 180 people attended, some of whom we hadn't seen since the 1970's. We produced an excellent Commemorative book which chronicles all the plays from 1963 until the present. I believe there are still a few for sale, so contact Barb Keith.

Well, our first production, 'Deathtrap' has come and gone. Those of us who worked on the show had the pleasure of working with several new members, Jennifer Goodsell and Robert Hillier on stage, Jenn Gretzinger assisting with costumes, Barry Goodsell, photography, Brandon Lunzmann, back stage and Sandra Simao in charge of hair. We had a few young members working backstage and learning the ropes, ASM's Destiny MacWatters, and Maia Nunn both did an admirable job.

Now we are well into 'Little Shop of Horrors'. If you're interested in getting involved please contact Sherry Moir, Diane Horsley, or Dave Brotsky, and I'm sure they will find a place for you.

Over the last two years, David Jones and his committee has been compiling a Policy Manual that we hope the membership will find useful. It will be posted on the website in the very near future. I hope you all have a very Happy Christmas, and enjoy a healthy and peaceful 2014.

Sarah

Next Executive Meeting: Jan. 14, 2013 at 7:00 PM

Next General Meeting: Jan. 16, 2013 at 7:00 PM

2013/14 Powerhouse Theatrical Society Directors

President	Sarah McLean
Vice President Productions	Dave Sayer
Vice President Facilities	Val Heuman
Secretary	Cara Nunn
Treasurer	Joyce Hodgson
Membership	John Lomas
Communications /Marketing	Barb Keith
Director at Large	Willem Roell
Director at Large	Jessika LaFramboise
Director at Large	

Powerhouse Executive meetings are held the first Monday of the month at 7:00 pm.

All are welcome. E-mail the Executive at: execuive@powerhousetheatre.ne



Zone Rep

Sarah McLean



DECEMBER 2013

Spotlight

Little Shop of Horrors : February 26 to March 8



Directed by:

Lana O'Brien

Technical Producer: Sherry Moir

Administrative Producer: Joan Karstensen



CAST



Emma Dowal as
Audrey



Cale Lewis as
Bernstein & Skip Snip



Charlotte Backman in
Ensemble



Kim Blakely in
Ensemble



Bari Castle in
Ensemble



Anna Anderson as
Doo Wop Girl



Anita Baturin as
Doo Wop Girl



Michelle Fleckas
Doo Wop Girl



Lori Hancock as
Doo Wop Girl



Lisa Thompson as
Doo Wop Girl



Scott Madden as
Mr. Mushnik



Sharon Wickstrom
as Mrs. Luce



Bron Johnson as
Orin & Patrick



Sheldon Graham
as Seymour



Chris Colclough
as Plant Voice

Landen Ehnes as
Plant Body



Little Shop of Horrors Crew

Position	Name
Stage Manager	Kristine Larsen
ASM	Jenna Gretzinger & Sara Nunn
Set Designer	Dave Brotsky
Lighting Designer	Cara Nunn & Dave Brotsky
Lighting Operator	Cara Nunn
Sound Designer	Randy Jones
Sound Operator	Ian MacIntyre
Head Set Construction	Dave Brotsky
Set Construction Team	Bob spearman, Bob Rinaldi, Cor Zandbergen, Willem Roell, Peter Wiebe, Ron Lavoie, Mark Malek, Gord Bannerman, Eric Gibson, Chris Bayne, Dave Potheary, David Minshull, Gene Dolinski
Head Set Décor	Arlene Spearman
Set Décor Team	Anne Mercer, Darlene Mussenden, Sandy Edgar, Carol Jenkins, Wendy Takahashi, Sheryl Bossons, Yvonne Cornell, Diane Coutts, Brayden Efird, Sherry Moir
Costume Designer	Lorraine Johnson-Brotsky
Costume Assistants	
Properties Manager	Maureen Rucheinsky
Properties Team	Mimi Bracke & Sandy Fraas
Make –Up Coordinator	Sandra Simao
Poster & Publicity	Barbara Keith
Program	
Foyer Design	
House Manager	
Preview Coordinator	Val Heuman
Photographer	Barry Goodsell
Opening Night Catering	Val Heuman
Final Night Catering...	
Bar Manager	Ron Heuman



This and That Around the Powerhouse

Construction of Little Shop of Horrors is well underway



After Single handedly cleaning the scene shop, Commando Johnathan reminds everyone to **LEAVE IT CLEAN** and **LOOK AFTER THE EQUIPMENT!**



This and That Around the Powerhouse Theatre

POWERHOUSE THEATRICAL SOCIETY

NEW MEMBER INFORMATION SHEET

Welcome to the Powerhouse Theatrical Society. The following information is designed to help you become a fully active participant in our Theatre Company. We are not volunteers but rather a theatre group sharing the common desire to promote, participate in and bring high quality live theatre to our community and to share and enjoy the camaraderie and keen sense of accomplishment that this brings to everyone.

BRIEF HISTORY: The Powerhouse Theatre evolved out of the Vernon Little Theatre and acquired the old BC Hydro Power Generating Station in 1962 that is our home today. Following immense effort at the time and during three renovations since, we enjoy a fully equipped theatre which hosts 238 patrons at each show

ORGANIZATIONAL STRUCTURE: (An organization chart is available in the Clubroom

1 President: oversees the entire operation of the theatre and is the chief cheerleader for all productions and undertakings. Chairs the Board of Directors.

2. Vice President Productions is responsible for implementing the current season's programme of plays and workshops .

3. Vice President Facilities: is responsible for the overall function of the building and its services and equipment and will address any problems relating to these.

4. Treasurer: Keeps an up to date accounting of all the financial matters of the organization, supervises the paid bookkeeper and in conjunction with the other Board members, sets the budgets for the year and each production based on historical data of other similar shows and information gained from the designers.

5. Secretary: Keeps a record of all business at Board and general meetings and maintains an up to date action report and record of motions to guide the ongoing activities of the executive members.

6. Communications / Marketing Director: Responsible for generating all information for public consumption as well as doing all publicity for each production.

7. Membership Director: Ensures that all new participants are paid up members and maintains up to date record of all the membership and their areas of expertise and interests.

8. Business Manager: Interfaces with the Ticket Seller regarding all ticket sales and records attendance at each show.



This and That Around the Powerhouse Theatre

POWERHOUSE THEATRICAL SOCIETY NEW MEMBER INFORMATION SHEET (Continued)

9. Directors at Large (3): Responsible for dealing with all matters which come to the Board and are not covered by other executive members' responsibilities.

10. Director /Safety Officer: Responsible for ensuring that proper procedures and systems are in place to sustain as safe an environment as possible both for members and the general public.

11. Artistic Committee. Plans upcoming season's Productions, dates, directors and workshops, and the provisional production dates for the ' following season'.

12. Website Manager. Updates information to the public via the Powerhouse website.

13. Spotlight Editor. Publishes a regular newsletter and distributes it to Members via email or snail-mail.

14. Rentals Manager. Arranges rental of the building to other not-for profit groups when it is not needed for Powerhouse activities.

PHYSICAL LAYOUT OF BUILDING:

Front foyer and public area at front of theatre.

Club Room: sometimes used for a dressing room located above front foyer for members only.

Properties room: Accessed from Club Room and kept locked for security.

Main Auditorium: with entrances at the rear and East side, and an exit at the west side of the building

Control Booth: located above the rear of the auditorium, and accessed via stairs from landing between club room and backstage area.

Stage Area: with exits outdoors at backstage left and right.

Scene Shop: behind stage with full loading door from West lane, and exit to east compound.(Includes crib containing most tools that is kept locked for security).

Greenroom and Club Bar: Accessed via stairs from Front foyer

Costume Bank: Under Scene Shop; accessed via stairs down from Scene Shop or through Greenroom. Exit to West lane.

Office: off Greenroom (to be accessed by authorized personnel only)

Darkroom: off Greenroom and to be accessed by authorized personnel only.



OUR ANNIVERSARY SEASON 2013/2014

Spotlight

Gala Celebration

